

“BRIDGE THROUGH MY WINDOW”

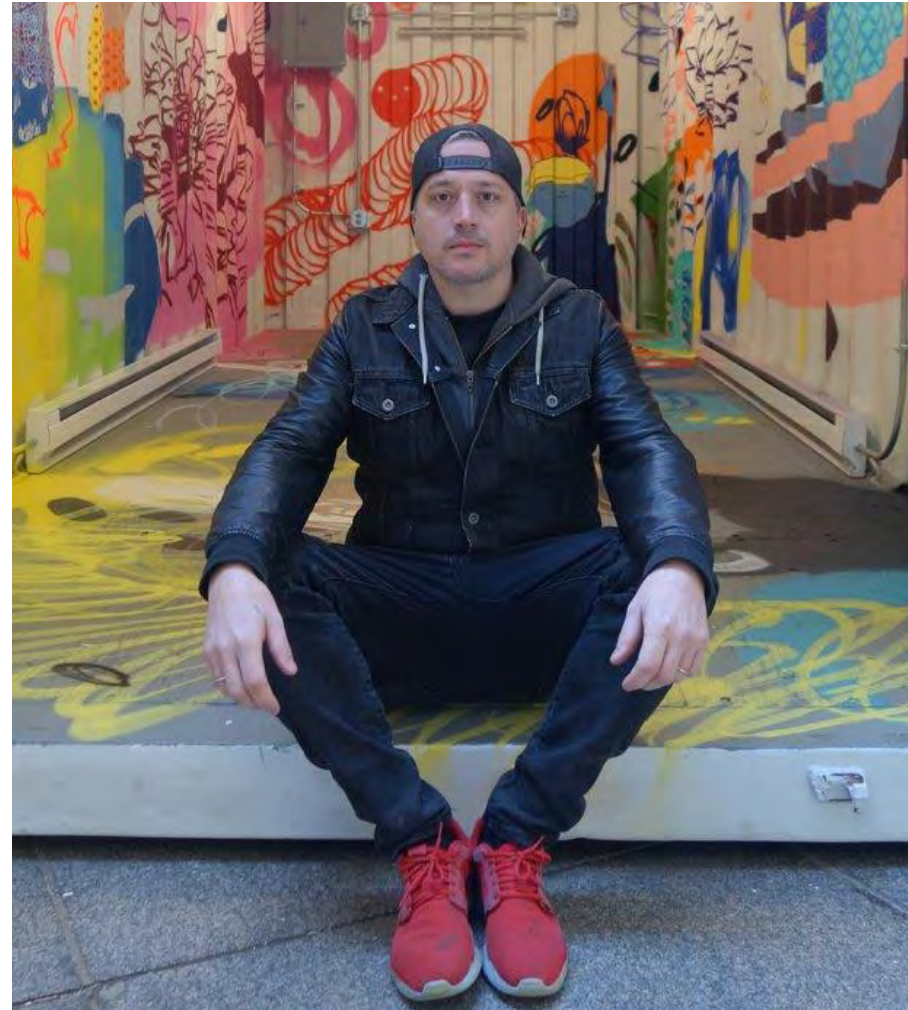
**PROPOSED MVT CID SUBMISSION TO
DC COMMISSION ON THE ARTS &
HUMANITIES FY25 PUBLIC ART
BUILDING COMMUNITIES**

THE TEAM:



MVT CID

Project Sponsor



KELLY TOWLES

Artist



LIVABLE CITY GROUP

Public Space Consultant

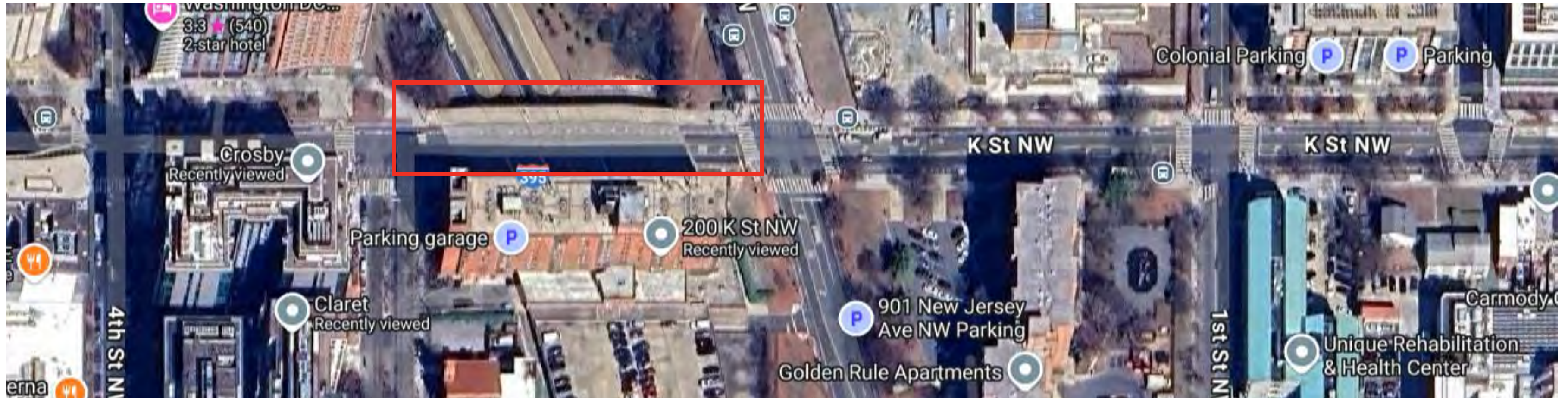


ABOUT KELLY TOWLES

THE ARTIST

- Kelly was born in Ohio, then moved to Australia to grow up in the middle of the desert in Alice Springs.
- Currently based in Washington DC, Kelly Towles is the Director and Curator of DC WALLS MURAL FESTIVAL.
- BFA, Fine/Studio Arts, General, University of Maryland (2002)
- Kelly Towles has painted murals in Tokyo, Taipei, Los Angeles, San Francisco, Las Vegas, and the Austin, to name a few. Studio work is always pushing forward with engraved tile as a canvas.

SITE LOCATION



**200 BLOCK OF
K STREET NW**

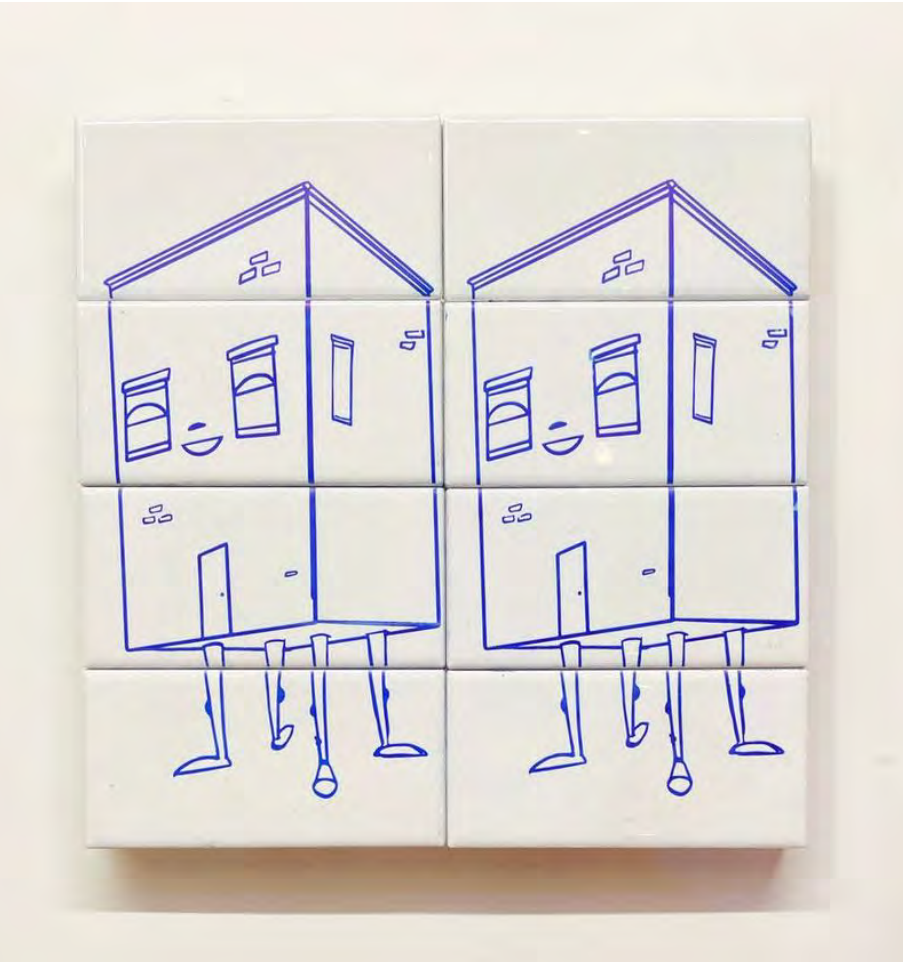


PROJECT CONCEPT



- The K Street Overpass project will manifest the connectivity, vibrancy, and welcoming nature of the Mount Vernon Triangle neighborhood
- It will draw influences from the Audre Lorde poem “Bridge Through My Window”,
- And will reflect on the impacts of Urban Renewal Policies that led to the construction of the K Street NW I-395 Bridge in 1971.
- It will be a continuous tile mural featuring vignettes of 10-20 faces of the community that make up the fabric of Mount Vernon Triangle nominated by members of the public.
- Alongside these focal points, the bridge will be filled in with decorative tiles and include special tiles created by community members that express their “symbols of hope”.

RELATED WORK



KELLY TOWLES
TILE WORKS

TIMELINE



- JUNE 26 - PRESENT PROJECT TO THE ANC
- JULY 21 - PABC GRANT APPLICATION DUE
- OCTOBER 7 - PABC GRANTS AWARDED

| IF AWARDED THE GRANT |

- OCTOBER 8 - PROJECT STARTS
- OCTOBER 16, 2026 - PROJECT COMPLETED

QUESTIONS?

THANK YOU!



GRACE@MVTCID.ORG